



Sessions marked * are suited to those who have little or no ringing experience. Other sessions require participants to be reasonably fluent music readers.

Session 3 - choose one from the following:

7. **Build a Processional*** - learn simple techniques for creating an easily memorised processional, suitable for a worship service.
8. **Handbells and narrated text** - Music scored for handbells and the spoken word, suitable for the worship service.
9. **Weddings Rings** - simulate tower-bell change-ringing patterns on handbells, as well as ring through music suitable for a marriage ceremony.

Session 4 - choose one from the following:

10. **Handbells with other instruments** - Music scored for handbells and other instruments, suitable for the worship service.
11. **Primary Ring** - teaching tips, resources and music repertoire for working with children of primary school age.
12. **Be Better in the Battery*** - learn techniques for handling accidentals and multiple bells in the busy middle range of bells - including weaving, travelling 4-in-hand, and milking pass techniques (all also suitable for a solo ringer).

For accommodation information please contact Stirling Tourist Information Centre, 41 Dumbarton Road, Stirling FK8 2QQ. Tel: 08707 200 620. Fax: 01786 450039. Email: stirlingtic@aillst.ossian.net or online at www.visitscottishheartlands.com

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Return this form with payment to: **Ring in Praise Seminar, "Claganach", 1A Stirling Road, Dunblane, Perthshire FK15 9EP.**

Everything is provided for participants but if you are able to bring a set of handbells, handchimes or belleplates - please indicate which, and the range available:

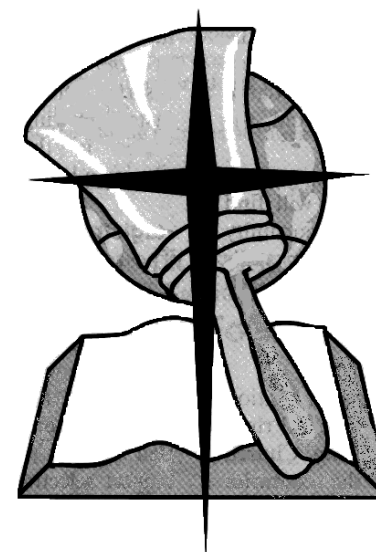
Please indicate the choices of sessions for each participant on the form below.

NAME	SESSION 1	SESSION 2	SESSION 3	SESSION 4

Continue on a separate sheet of paper if necessary.

20th Annual National

RING IN PRAISE



HANDBELL SEMINAR

Supporting churches using
handbells, belleplates and handchimes



NATIONAL RING IN PRAISE SEMINAR
www.ringinpraise.org.uk

Dunblane Cathedral

Saturday 31st May 2008

Introduction:

A handbell group is considered by many to be a microcosm of the church at large - an ideal group instrument at one with the ideal of involvement where everyone has a part to play. Handbell groups work best when everyone feels an important part in a desire to do something worthwhile together - embracing esprit de corps, or team spirit in a unique musical form.

Started in 1989, this annual event provides hands-on opportunities to develop skills, ring through a variety of music, and work under the coaching of experienced ringers and directors in a friendly and welcoming environment. So whether you are looking for new ideas, wishing to be inspired, seeking the stimulus of others, or just want to enjoy the unique experience that is the Ring in Praise Seminar, then sign up now for this event.

Individuals or whole groups are equally welcome. Everything you need for the day is provided for you.

The Historical background:

In this country the historical foundation for handbell ringing can be traced right back to the earliest Christian Church. In the last few

decades across the globe there has been a tremendous resurgence of interest in the sophisticated instrument that is the handbell of today. With its own tonal colour and vast range of techniques at the disposal of the musician the various makes of handbells available have now been supplemented by the choice of belleplates and handchimes.

Registration:

The seminar runs from 10.00am until 5.30pm and **the cost per delegate includes all materials** (workshop printed materials), **morning coffee, lunch and afternoon tea**. There will also be a concert in the Cathedral.

For those able to stay over the weekend to join the congregation in Sunday morning worship in Dunblane Cathedral - tower bell change-ringing precedes the service and handbells contribute to the music of worship.

The Early Bird fee is £25.00 (£30.00 if sent after 20th May). To reserve a place complete the application form and return with payment (cheques made payable to DCHR) to: **Ring in Praise Seminar, "Claganach", 1A Stirling Road, Dunblane, Perthshire FK15 9EP**. If you have any queries Tel: **(01786) 825387** or E-mail: info@ringinpraise.org.uk



NATIONAL RING IN PRAISE SEMINAR

Participants will be able to take part in four sessions during the seminar (each lasting 1 hour). The sessions on offer will be as follows. Sessions marked * are suited to those who have little or no ringing experience. Other sessions require participants to be reasonably fluent music readers.

Session 1 - choose one from the following:

1. **Ringing for the First Time*** - Learn to Ring the basic ringing techniques and experience how they can be introduced to beginners of all ages.
2. **Handbells alone (3-5 octave range, medium difficulty level)** - Ring through a range of music scored for handbells alone, suitable for the worship service.
3. **Treble Tricks** - learn techniques for handling multiple treble bells - including 4-in-hand, belltree and shelley techniques (all also suitable for a solo ringer).

Session 2 - choose one from the following:

4. **Belleplates Techniques & Repertoire (2-3 octave, easy/medium level) *** - ring through a range of music suitable for the worship service on belleplates and also be introduced to the techniques specifically applicable to belleplates.
5. **Choral and Congregational Voices with handbells** - ring and sing through music which adds handbells to the accompaniment of singing in the worship service.
6. **12-bell repertoire reading session** - ring through a range of music for 1½ diatonic octaves suitable for the worship service.

See over for choices for session 3 and session 4

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NATIONAL RING IN PRAISE SEMINAR
Dunblane Cathedral Saturday 31st May 2008



APPLICATION FORM

NAME			
ADDRESS			
		POSTCODE	
TELEPHONE			
E-MAIL			
CHURCH or GROUP NAME:			
DENOMINATION:			
	Number	£	
Single Participant @ £25 (£30 after 20 th May)			
TOTAL (cheques made payable to DCHR)			